

Creativity

When Something Is Created Something Bigger Happens

RECALL SOMETHING YOU CREATED THAT MADE YOU FEEL VERY PROUD.

WHEN DID YOU FEEL REALLY PROUD OF SOMETHING YOU CREATED? WHAT WAS IT? WHAT INSPIRED YOU? WHY DID YOU FEEL PROUD?



Camila N., Grade 5

CREATIVE EXPERIENCES CAN INCLUDE:

- Visual art
- Dance
- Music
- Drama and improvisation
- Storytelling and puppetry
- Creative writing
- Crafts (knitting, woodworking, sewing, etc.)
- Decorating, fashion, and gardening
- Culinary arts
- Cultural traditions
- Problem finding and problem solving
- Design thinking

What else?

WHAT ARE SOME WAYS THAT EDUCATION LEADERS CAN CHAMPION CREATIVITY?

Communication

Make Thinking Visible

"I AM ENOUGH OF AN ARTIST TO DRAW FREELY UPON MY IMAGINATION."

— ALBERT EINSTEIN



Sketches spark conversation and show what people think.



Sketching is a form of communication. **Art is a universal language.**



Being creative does not mean "being Picasso." Stick figures are great!



Young children believe they are artists. Celebrate your inner child.
Express your ideas openly as children do.



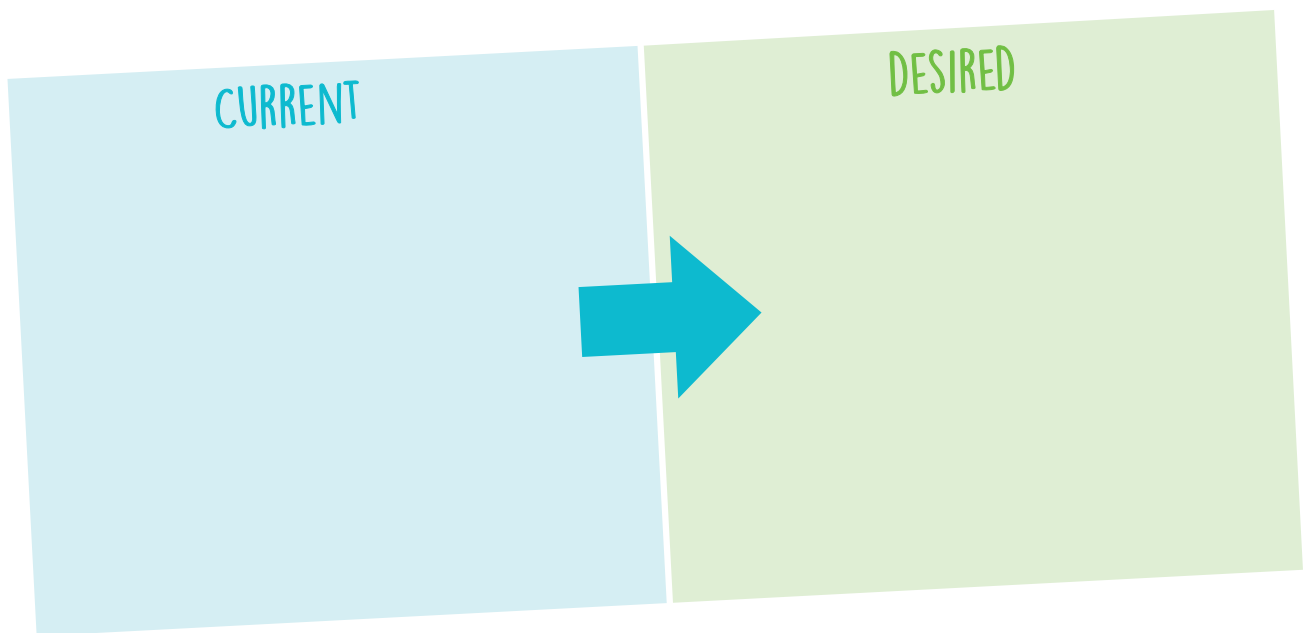
DRAW A QUICK SKETCH OF VISUAL COMMUNICATIONS YOU EXPERIENCE DAILY.

Collaboration

Drawing connections



CREATE a sketch of what current and desired collaboration looks and feels like.



PRESENT your sketch. What does the visual represent? Why do you feel that way?



RESPOND to others. Discuss ways to expand collaboration.



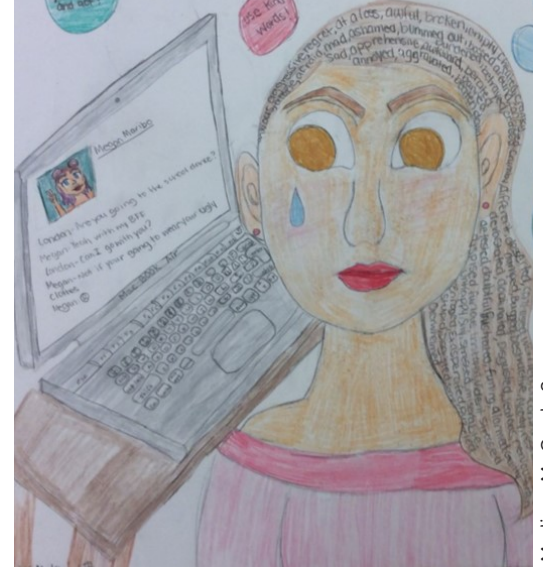
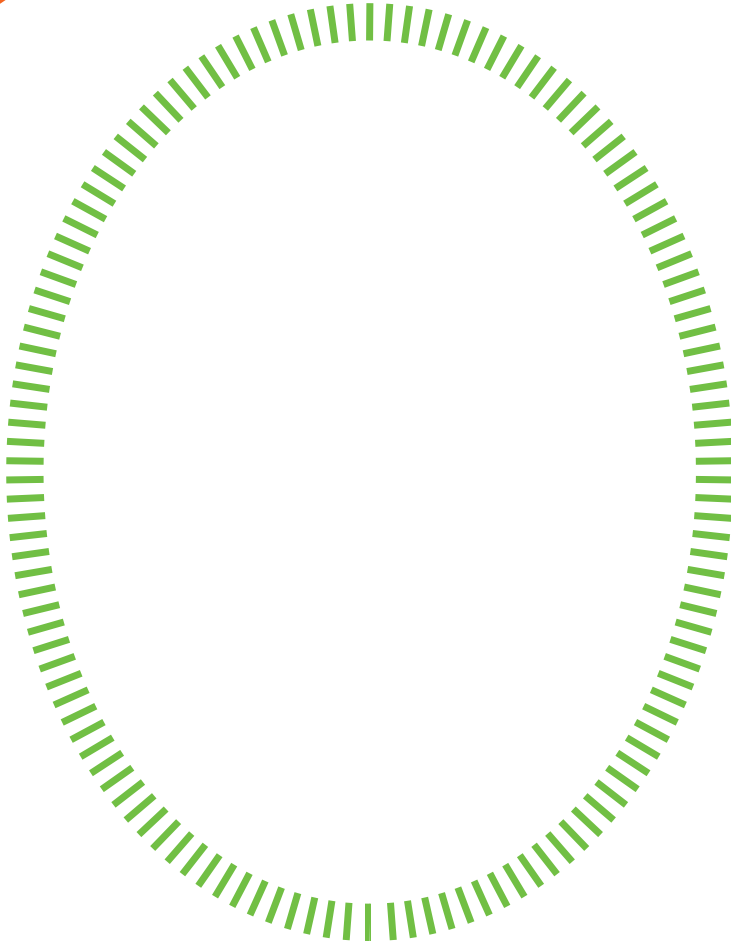
CONNECT the experience of *making thinking visible* with the courageous conversations that sketches can spark.

Critical Thinking

SEEK™ Insights from Art



CREATE a hand-drawn selfie that shows your interests, fears, or tells something about you.



Madison M., Grade 6

SEEK

SEE

What do you see?

EVIDENCE

Why do you say that?
What is the evidence?

EXPLAIN

What decisions did the artist make? Why?

KNOW

What do you know?
What else do you want to know?



PRESENT the portraits. Read another's using **SEEK™**. What do you see? Why do you say that? What is the evidence? What decisions did the artist make and why? What do you know and want to know?



RESPOND to and build upon each other's portraits by creating stories that are imaginative and collaborative. Ask "What happened...?" and "I wonder..." to spark pretend stories.



CONNECT SEEK insights with critical thinking. How can observation, evidence citation, inference, and inquiry be used to deepen learning?